



Nice things people say about Mumbai Science...

Love for the album 'Déjà Vu':

'Album of The Month ' (**Mixmag**)

"I love it, it's so good" (**Annie Mac, BBC Radio 1**)

"Staff Picks" (**Beatport**)

"They've turned the rave vibes up to the absolute max" (**DJ Mag**)

"This has to be one of my favourite albums of the year so far" (**Monki**)

'Track of The Day' (**Q Magazine**)

"Easily one of the best dance albums of the year" (**Gay Times**)

"Reminds me of that classic period around 2005 with Felix, early Tiga...when Electro was good" (**Fake Blood**)

- **Hype Machine - No.4 Most Popular Artist/Track on Twitter**

LOVED 4 DAYS AGO +

4  **Mumbai Science Feat. Peaches - Whistleblower** ❤️ ▶️

Posted by 3 blogs • Download Artist: [eMusic](#) • [Amazon](#)

Vote for this track • [Stoney Roads](#) last blogged a while ago →

 **2909 pts, 16 tweets ↓**

5  **Nicolas Jaar - Time For Us** ❤️ ▶️

Posted by 14 blogs • Download Artist: [eMusic](#) • [Amazon](#) • [iTunes](#) • [Legitmix](#)

Vote for this track • [deepbeep](#) last blogged a while ago →

 **2704 pts, 5 tweets**

Annie Mac premieres King of The Top Floor ft. DJ Spank Spank on BBC R1:

<http://goo.gl/8qLHTT>

Mixmag premieres Whistleblower ft. Peaches:

<http://www.mixmag.net/news/mumbai-science-peaches>

Thump/Vice premieres the video for Déjà Vu:

<http://thump.vice.com/videos/thump-video/mumbai-science-deja-vu-video-premiere>

Gotta Dance Dirty premieres Vegas ft. Mixhell:

<http://goo.gl/w64T3G>

Q Magazine 'Track of The Day'

<http://www.qthemusic.com/2102/mumbai-science-deja-vu>



- Mixmag 'Album of The Month' 9/10 (June 2014)



ALBUM OF THE MONTH

MUMBAI SCIENCE: DEJA VU

LEKTROLLY

Magnificent debut from an act we're very familiar with

IF YOU INVOLVED yourself in the electro scene circa 2010 you will undoubtedly have heard of this duo from Belgium; if not, you must've been doing something wrong. That's when Mumbai Science dropped the mammoth 'Lotus' to make their stamp on the genre, and now they bring forth a highly anticipated debut album, 'Déjà Vu'. Let's get one thing straight: this album is already a very strong contender for the best electro LP of the year. One listen to opener 'Hivemind' and you know the score. Heavy-hitters, mammoth synths, giant drops and that nostalgic electro feel that gives you goosebumps all over. It sounds brand new while maintaining the fun that the genre is lauded for. Listen for yourself, but if you like Soulwax, Justice, Boys Noize or any of the other big hitters, this is for you. **9/10**



HIGHLIGHTS

'Hivemind'
'The Call' (feat Gustaph)
'Lotus'



- **Clash Magazine Album Review 8/10 (June 2014)**

MUMBAI SCIENCE

Déjà Vu

LEKTROLUV RECORDS/N.E.W.S.

★★★★★★

We live in trying times, but rather than solve all our problems, Belgian duo Mumbai Science recognise the futility in even trying, and have instead crafted the soundtrack for our eventual demise. And what a soundtrack it is - mixing together forceful, motorik techno with chart-friendly dance bangers with some aplomb. The attention-grabbing 'Whistleblower' will get the headlines thanks to it comparing Edward Snowden's NSA revelations to receiving cunnilingus (lyrics courtesy of electro-filthpot nonpareil Peaches, naturally) but the whole record is fantastically paced. Nero might have fiddled while Rome burned but thanks to Mumbai Science, we can dance while the whole planet goes up in flames.

JOE RIVERS

DIG IT? DIG DEEPER:

SIMIAN MOBILE DISCO, LE TIGRE,
AZARI & III

- Mixmag 'Cue' Feature (June 2014)



cue: mumbai science

WHO Belgian duo responsible for some mighty mischievous bangers
SOUNDS LIKE Heavy-hitting electro that doesn't take itself too seriously

IF MUMBAI SCIENCE'S debut album is a touch raucous, it might be down to the pair's initial bonding. Part of a rock band at school in Belgium, Jonas Kieseekoms and Maarten Elen eventually became duo Mumbai Science, and released one of the biggest electro bombs of recent memory, 'Lotus', three years ago. The Belgian duo are now gearing up to unleash their heavy-hitting debut album, 'Deja Vu'.

"We've been working on it for two years," explains Jonas, the taller and darker-haired of the pair, "and when we started to make tracks that were more album-orientated, naturally, more vocal tracks started to come out."

And those vocal tracks called for a star studded cast of extras - Peaches, Mixhell and Gustaph from Hercules And Love Affair amongst them - to complement the album's medley of escalating electro synths, risqué vocals and raucous drops.

"We had something in mind for every artist and we made demos and sent them off," says Maarten. "We really wanted Peaches to feature, and the track is perfect for her. It's slightly weird and controversial, but also funny."

"Whistleblow my clit" is just one of the many lewd lyrics that Peaches draws out, and it's clear that the ethos of the album is one where seriousness has been traded in for fun.

Despite its clearly mischievous feel, the eclectic and highly danceable sound they've crafted still brings a very high level of crisp and stylised production, making it a very worthy follow-up to 'Lotus'. **ASAPNY 188077**
 'Deja Vu' will be out on May 16 via Laktronix

MUMBAI SCIENCE'S TOP 3 BELGIAN MEALS

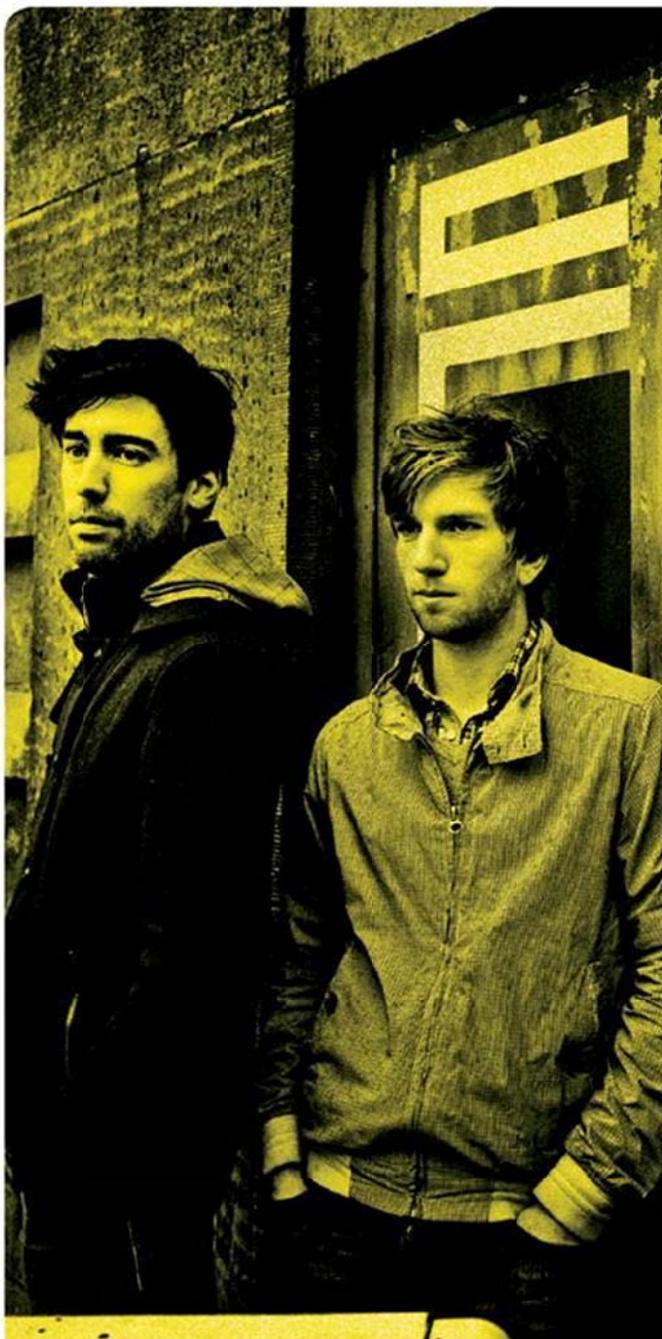
PORK CHEEKS SIMMERED IN BELGIAN BROWN BEER
 "You know we love Belgian beers, and they're not only good for drinking! Cooking with them leads to fantastic results"

FRIET MET STOOPYLESSAUS IN BICKY BURGER
 "This is the real deal. The Bicky burger is only available in Belgium. It's one of our nation's best-kept secrets. There is a special Bicky sauce that goes with it. No-one knows what it is exactly, except that it's divine"

ASPARAGUS À LA FLAMANDE WITH HARD-BOILED EGGS AND BUTTER SAUCE
 "An all-time classic. Celebrate spring with these amazing vegetables. They also make your pee smell funny which is hilarious"

- DJ Mag 'Comin' Up' Feature (June 2014)

COMIN' UP



THEY BLINDED US WITH SCIENCE!

Mumbai Science's eclectic electro-acid long-player

MAARTEN ELEN AND JONAS KIESEKOMS met at school in Belgium just over a decade ago, became friends and noticed that they were into the same music.

"We started hanging out more and founded our first band," Maarten tells DJ Mag. "We grew up in a town where you had two scenes — punk and techno," adds Jonas. "We had friends in both scenes and went out in a lot of places where we had contact with both styles."

Their band split in the mid-noughties and they became hooked on the in-vogue electro of the era — Justice, Soulwax and Boys Noize. "I guess electro was the right style at the right time for us," says Maarten, sagely. Hooking up with Belgian DJ Dr Lektroluv's label, they started releasing wibbly electro-house bangers like 'Ancova' and 'Lotus', and scoring gigs at some of the top underground clubs around the world. Now they've readied their debut album for release, 'Deja Vu', and worked with a number of cool collaborators to make a spunky electrotech long-player that's several subtle steps down from EDM. In fact, the title track owes more to the electroclash of Miss Kittin & The Hacker than anything, with singer April Rose delivering her vocals in a cold, monotone robotic vox a la Kittin. "I love how blasé and arrogant she recorded it," says Maarten.

'King Of The Top Floor' features DJ Spank-Spank from Phuture, the act that also involved DJ Pierre (who features on the 'Acid Tracks' Game Changer on p.25 this issue). Spank-Spank reprises the deep vox he used on Phuture's anti-cocaine song 'Your Only Friend', intoned over a bubbly electro-acid bedding. "He's a legend, and after we wrote the lyrics for the track we thought it would be amazing if he'd be up for recording them in his pitched-down manner," says Maarten. "I'm so happy with the way it sounds."

Elsewhere, they managed to recruit Peaches for ace rude bump n' grinder 'Whistleblower', which talks about clits and father-fuckers and all sorts. "We've always been big fans of her tongue-in-cheek lyrics," says Jonas. "She completely aced it," adds Maarten. "Double-layered and uncompromising, just as we wanted."

Gustaph from Hercules & Love Affair pops up on disco-funker 'The Call', and Brazilian electronicists Mixhell take over 'Vegas', with former Sepultura drummer Iggor Cavalera pounding some drums and partner Laima contributing some vocals. "They're the best, the track sounds like thunder now," says Maarten.

DJ Mag wants to know if Mumbai Science feel part of the 'international electro family' now? "Very much so," says Jonas, "we've met so many amazing people when we're on tour, and even if you don't see each other for a while, it always feels like coming home when you play together with an old friend."

DJ Mag is digging what they do, but who are they digging at the moment? "Arches, Kill Frenzy, Perc, Truss, Truncate and TWR72," says Jonas. "Loving the stuff from Ultramajic too," adds Maarten. "So much good music if you look for it these days."



Mumbai Science music you can share:

'Déjà Vu' Album Sampler:

<https://soundcloud.com/mumbaiscience/sets/mumbai-science-d-j-vu-album>

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Annie nightingale BBC Radio 1 Mix 30min (June 14th 2014):

<https://soundcloud.com/mumbaiscience/mix-for-annie-nightingale-bbc-radio-1-june-2014/s-b8TX8>

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Clash Magazine Exclusive 1hr Mix (May 2014)

<http://www.clashmusic.com/features/exclusive-dj-mix-mumbai-science>