The wild beats of Angolan Kuduro music has been big in Lisbon clubs since the late 90s and **Buraka Som Sistema** – AKA **Branko**, **Riot**,**Conductor**, **Kalaf** and **Blaya** – have fused it with 21st century electronics to create a whole new sound. Now this electro ghettotech take on their favourite South West African music has is quickening and corrupting dancefloors all over the world on the basis of an EP with sounds not many have heard before. This was only the beginning, as their interest in the sounds of the tropical ghettos kept informing their sound and pushing it into new directions, inspiring them to create two full length albums – the breakthrough **‘Black Diamond’ (2009)** that got the world mimicking Luanda dance moves and **‘Komba’** **(2011)**, the sophomore long player where their sound takes a bold new step into new directions – as well as several singles, an impressive number of remixes and many collaborations with artists like **MIA**, **Petty**, **Pongolove** and **Roses** **Gabor**, among others.

**Branko** and **Riot** began making music together in their teens, but the core of **Buraka Som Sistema** formed when the two began working with Angolan producer, **Conductor**, who brought along an extensive knowledge of Kuduro music to the equation, Angolan MC **Kalaf**, who translates his vast knowledge of music and culture into the right words at the right time with his signature deep voice and Brazilian dancer-turned-MC **Blaya**, whose provocative stage antics earned her a permanent spot on the group. The five draw influences from the music of their youth and culture, fusing it with the inspiration taken from music genres as diverse as techno, drum’n'bass, hip hop and dance music, mixed with all sorts of exciting tropical-flavored music. A prime example of this ongoing experiment in musical fusion is the recently created **Zouk Bass** genre, an unexpected blend of the slow and sexy Zouk beats (or its Lusophone relative Kizomba) with the modern bass-heavy electronica, which materialized in their captivating Upper Cuts track Zouk Flute.

Join **Buraka Som Sistema** in their never-ending celebration of life, as they cross borders and genres to bring you wild, untameable rhythms, urging the listeners to drop their cares and run towards the nearest dance floor.